The secret vault of Sri Padmanabhaswamy Devaprasnham (When God’s speak), treasure & Chaitanya of God. The secret vault.

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The secret vault of Lord Sri Padmanabhaswamy

Devaprasnam (When God’s speak), treasure and Chaitanya of God. The secret vault.

**About the temple:** Sri Padmanabhaswamy Temple is located in Thiruvananthapuram, Kerala, India. The principal deity Sri Vishnu is enshrined in the "Anantha Shayanam" posture, the eternal yogic sleep on the serpent Adisheshan (It is believed that lord Vishnu resides on Adisheshan, the eternal serpent that represents the kundalini in humans).

*Figure 1 Anantha Shayanam posture*

The Principal Deity, Padmanabhaswamy, is enshrined in the “Anantha-sayanam” posture (in the eternal sleep of Yoga-nidra on the serpent Anantha).

Several extant Hindu Texts like the Brahma Purana, Matsya Purana, Varaha Purana, Skanda Purana, Padma Purana, Vayu Purana, Bhagavata Purana and the Mahabharata mention this shrine. According to the Bhagavata Lord Balarama visited Phalguna (more commonly known as Thiruvananthapuram), took bath in Panchapsaras (Padmateertham) and made a gift of ten thousand
Cows to holy men.

THE TREASURE

There are six underground vaults below this temple and four of them are opened occasionally for maintaining rituals and for taking our precious objects meant for rituals. Among the six kallaras or chambers in the Temple, Bharatakoon Kallara (Chamber B) is very closely associated with Sri Padmanabhaswamy. It is not a part of the Temple Treasury. The holy Chamber houses a Srichakram, an idol of Sri Padmanabha and many valuables meant to enhance the potency of the Principal Deity. It has in it the presence of many Bhagwans and sages worshipping the Bhagwan. Kanjirottu Yakshi\(^1\) also resides in the Chamber worshipping Bhagwan Narasimha. The enchanting and ferocious forms of this Yakshi are painted on the south-west part of the main Sanctum.

Lord Ugra Narasimha is the principal protector of this treasure.

The vault B is just below the Vigraha of lord and is believed to be a highly spiritual place. It is the property of the lord and it is not the financial wealth, which is important. The articles in vault are chaitanya roopa (or consciousness part of the deity above).

In 2011, Supreme Court of India appointed the seven-member committee in the presence of the Head Trustee of Travancore Trust of Sri Padmanabha Swamy temple. The seven-member panel, which included two former high court judges and a top state government official, was to supervise the opening and stocktaking. The inventory is to be filed before the Supreme Court. However, Mr. Sundarajan who filed the petition and was a part of the panel died in July 2011 itself.

This confirmed the curse that nobody should disturb the property of the lord.

However, this was not the first time that any of these vaults were opened.

In 1931 December 6 Sunday at an auspicious time of 10 am Sri Chithira Thirunal Balarama Varma, the then present king of Travancore, himself inserted the key to the chambers of secret of the Padmanabha Swami temple to its rusty locks. An ambulance was waiting outside the temple as no one was sure what they were going to witness inside the temple. As the locks could not be opened, they had to work hard for two and a half hours to open the doors.

It was then found that the other kallaras were behind it. All the total four kallaras were opened; namely

\(^1\) Kanjirottu Yakshi (Chiruthevi) is a folkloric vampire.
Mahabaratha konathu kallara, Sree Pandarathu kallara, Vedavyana konnathu kallara and Saraswathi konathu kallara. The mission was stopped at around 3:30pm. A huge amount of treasure, which included gold coins, gold chains, and super precious stones, were present during that time.

On June, 30th 2011, the vault A was opened by seven-member team from Supreme court. It took 12 days to carry the treasure out. Gemology experts evaluated the treasure. One of my friends was there during evaluation and she later shared the information that certain stones that came out of the vault are of the type that is considered the rarest in the world. She acknowledged that some of the stones and their classes are extinct now or atleast is not present in modern gemological database.

THE TREASURE THAT WAS UNEARTHED:

Five underground vaults yield treasure worth an estimated Rs 1 lakh crore that is roughly around 18 BN USD. Confirmed treasures obtained from the temple:

- A three and a half feet tall statue of pure gold idol of Mahavishnu with hundreds of pieces of diamonds and gold studded on it.
- A gold chain that was 18 feet in length
- A gold sheaf weighing 500 kilos
- 1200 thick gold chains with a lot of precious stones embedded in them.
- Gold coconut shells that are embedded with rubies and sapphires
- There are gold coins from the Napoleonic era and also from the roman empire.
- There is a horde of gold coins that weighs around 800 kilos
- There is a throne fully made of gold and studded with diamonds and precious gems.
- There are also golden chairs, pots, jars and crowns.
- A 36-kilogram (79 lb) golden veil
- 1,200 'Sarappalli' gold coin-chains encrusted with precious stones
- Several sacks filled with golden artifacts, necklaces, diamonds, rubies, sapphires, emeralds and gemstones
- Ceremonial attire for adorning the deity in the form of 16-part gold anki weighing almost 30 kilograms
- According to varying reports, at least three, solid gold crowns all studded with diamonds and other precious stones.
- Hundreds of pure gold chains.
DEVPRASHNAM: WHEN GOD SPEAKS

Source: Haindayakeralam

The Travancore Royal family arranged for an Ashtamangala Devaprasnam, to find out Devahitham (will of Bhagavan Sree Padmanabhaswamy). An elite team of Daivajnas (renowned Vedic Jyothishis), led by Brahmasree Madhur Narayana Ranga Bhat, Irinjalakkuda Padmanabha Sharma, Devidas Gurukkal, Pancha Bhaskara Bhat, Ganapathy Sharma, Jayaraj Panicker and Haridas Nampoothiri performed the Devaprasnam from August 8-10.

It’s findings were concluded and announced on August 11th.

The Vedic Ritual, Ashtamangala Devaprasnam

This is a divine process where deities are invoked through avahanam. Using Gold, palm leaf books or grantha, flower, akshatam, mirror with tail, fruits, betel leaves, and metal box the devtas are then asked for their wish through astrological chart. The arooda or Arudha sign is determined with the help of a young boy or girl who have not attained the age of puberty.

Here the devaprasnam started on August 8th exactly at 8:30 Am followed by Rashi poojan.

As requested by the Travancore king, the Temple’s chief Tantri Brahmasree Tharananalloore Paremesvaran Nampoothiri conducted necessary Poojas to invoke Bhagavan Sree Padmanabhaswamy. Later chakra pooja was done by the Tantri to invoke Nav-gruhas in to the dices or kavadi.

Following negative Nimittas or omens were observed during the initial process:

1. The oil spilled while it was poured in lamp.
2. The rice powder related to Chara chakra was infested with worms.
3. Water was not available in pooja vessel.

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2 Invitation ceremony
3 Rice grains (Full)
4 Deities
5 Rising sign for Prashna
6 Priest
7 Omens
4. Arootha was Vrishika rashi with lord Kuja in astama, which is considered bad. The preliminary conclusion, indicated that, Bhagavan Sree Padmanabhaswamy is furious.

Detailed findings of Devaprasnam.

During the Devaprasnam, several omens (divine revelations) occurred. The Chief Daivajna, Brahmasree Madhur Narayana Bhat even suffered an electric shock from the microphone.

The Findings:

1. The temple was originally owned by 700-year-old stranglehold of the Ettuveetil Pillamar. This dynasty was eliminated centuries back by Travancore king Anizham Thirunal Marthanda Varma, while seizing control of the temple. As an compensation to this Brahma-hatya, several Vedic rituals like, Murajapam (8-day long Chanting of full Vedas by vaidic-Brahmanas done while standing waist deep in water), Chakrabja-pooja, Deeparadhana (worshipping by lamps), Samoohyaradhana (mass Namajapam), etc were used to be held on yearly basis. However, these rituals have been stopped in recent years. As a result, the ill-effects of Brahma-hatya are affecting the temple. Only the good deeds of the past have prevented a disaster till now.

2. Sri Vilwamangalam Swamy (the saint who installed the initial Maha-Vishnu Deity in this temple), his invisible presence is still in the small Vishnu temple in the temple premise. Poojas were stopped in recent years. The daily Pushpanjali for Vilwamangalam has to be strated.

3. A Ganapathy moorthy that was found abandoned in a temple well, is now kept idle. This has angered Ganapathy-bhagavan.

4. The sacred forest where Vilwamangalam Swamy had Bhagavan’s darshan is now in a polluted state. Poojas are not performed in small temple over there. In addition, in the northwestern part’s Sripadam palace, one pond and two wells are in abandoned condition.

5. Tamilnadu’s Tiruvattar temple’s Deity, Aadi Kesava Perumal is Sree Padmanabha Swamy’s elder brother. But, the related annual commemoration rituals have stopped since many years. Also, the temple’s relation with, Kasargod’s Anantha Padmanabha temple has been forgotten and related rituals were stopped. The Salagramas for this temple was brought from Nepal’s Dandaki river, but the related annual rituals and this temple’s connection with Nepal’s Pasupathynath temple were later forgotten and discontinued.

6. The Nambis (Priests of the temple) are not maintaining celibacy now a days. They are not maintaining the purity or obeying mandatory customs like Pula, Vaalaayma etc. They are refusing to obtain the mandatory guidance from Tantri. All these, have infuriated Bhagavan.

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8 The killing of Brahmins
7. There is smell of corpse and flesh inside the temple. This is because of Temple personnel engaging in temple’s Pooja-rituals directly after attending post-death ceremonies.

8. The temple staff including administrative personnel are misbehaving with the Bhaktas and continuously stealing temple’s money. They are behaving like Rascals who are spreading gossips and are ready to fight with weapons. Even immoral activities have happened inside the temple. This has angered Bhagavan. The mistakes of ignorant Bhaktas will be forgiven. But Bhagavan will not forgive the erring temple staff.

9. There is deduction in the quantity of Naivadihyam. Since the Deity is made of (12008) Salagrams, 768 kgs of rice (one fistful for each Salagram) is required according to the tradition. But only 96 kg is offered now. Even, this is being offered without Bhakti.

10. Mango is an important offering. But the mango offered now is insect-bitten.

11. No videography of Photography is permitted inside the temple.

12. Padmanabhaswamy is fond of Nama-japam. The noises arising from careless handling of utensils are disturbing Bhagavan.

13. There were past attempts to steal the temple’s assets. A chaithanya-material was stolen sometime back from a coffer. The present nimithams (symptoms) are to prevent such incidents in future.

14. The *Siveli-Moorthy* had fallen down and damaged while taking it outside the temple. It should be rectified. Also, the defects on the Principal Moorthy, especially that of Ananta, must be rectified.

15. The temple’s treasures are kept beneath the Srikovil (Sanctum Sanctorum) in (6) underground coffers. This is not mere materialistic-treasure, but they are sacred items for increasing the *Chaithanyam* (Godly presence) on the Deity. A temple’s capital assets include, Offerings, chaithanya-materials, Gold etc. Any movement to it is harmful the temple’s divinity. In major temples, it is mandatory to install such items beneath the Sreekovil to increase Deva-chaithanyam. Only Bhagavan has right to this treasure. It must not be shifted or exhibited outside. Sree Ugra-Narasimha-moorthy is the treasure-custodian. If needed to protect it, He will appear in person and destruct the violators. But, such a situation will be catastrophic not only to the temple, but the whole India.

16. The recent opening of temple coffers, have disturbed Bhagavan. Evaluation of temple treasures must not be done by anyone. They are Bhagavan’s own property and they are for His personal use alone. They must not be used for any other purpose.

17. The *B-coffer* (the only unopened coffer till now) must not be opened. If anyone open it, his/her entire clan will be wiped out by Snake-bite or by consumption of poison. There are many Bhagavan related confidential items in this *B-coffer* which has a tunnel connection to the Sree Kovil.
**Sri-Chakra**, the initial Deity (which is *Deva-Chaithanyam* itself) are inside this coffer. Also, many *Divya-atmas* are residing there. Opening of this coffer will invoke Sri Ugra-Narasimha-Moorthy’s anger and it will be disastrous to the whole country and its Rulers.

18. Because of their failures to follow the temple’s tradition, the Travancore royal family’s very existence is in serious danger. Their failure to ritually atone for sins such as the recent opening of coffers have angered Bhagavan. Even the delay in holding this *Devaprasnam* is unacceptable to Bhagavan. Someone in the Royal family had committed sin by saying, “The temple’s treasure is my family’s property”. Serious problems like death, accidents and similar untoward incidents would happen to the members of Royal family.

**Recommended Remedial actions**

1. As an atonement for opening the temple coffers and handling the related items therein, 12 days of Thrikala-Pooja, Bhagavathy-seva, Ashtotharam kalkazhukichoottu to Maha-Vishnu, 24000 nos each Mahasudarshana-homam and Lakhusudarshana-homam, Mahamrithyunjaya-homam, Sukrutha-homam, and one lakh Thila-homam are to be conducted.

2. Veda-parayanam to be performed three times, every year.

3. *Murajapam* to be conducted at least once every year.

4. Chakrabja-pooja to be restarted. In addition, Pooja for Vilwamangalam installed temple to be recommenced.

5. The Ganapathy-moorthy to be installed in Kavadiar palace along with three other Ganapathy-moorthies there. A Pooja to be done by Thrissur Naduvil Matom Mooppilmar (successors of Vilwamangalam Swamy).

6. Yearly rituals related with Tiruvattar Aadi Kesava Perumal temple, Kasargod’s Anantha Padmanabha temple and Nepal’s Pasupathynath temple to be re-commenced.

7. There are possibilities of major theft attempts including tunnel digging in the future to loot the temple’s treasure. To prevent it, adequate security to be provided. Bhaktas should perform Nama-japam and Veda-japam to invoke Bhagavan Sree Padmanabhaswamy’s blessings for ensuring the temple’s welfare.

**Conclusion**

On the final day, Bhagavan’s opinion on the completed Devaprasnam was sought. The answer was *Karkkidakam* Rasi. This means, Padmanabhaswamy is happy with the *Devaparasnam*.
Naadi rules & Parivrajaka yoga

Dr. K. Guru Rajesh

Editor Note: The science of Nadi is very intricate and requires years of methodological study and analysis. The author of the article has a deep study in nadi literature. The present article, carries very accurate and to the point details on the matters of pravrajya. I request the readers to read this article repeatedly to fully grasp its meaning.

Naadi texts are many in number and each has its own set of rules to judge the horoscope. Chandrakala Naadi applies various conventional tools of astrology like ashtakavarga, aroodha, rasi dasas, kaalachakradasa, vimshottari dasa, navamsa position of planets, transits of planets etc. besides the crucial Naadiamsas to explain the events in the life of the native. Some other naadi texts do not bother about giving astrological reasons behind the events and they proceed explaining the events unfolded in the life of the native after giving cursory details of the native’s rasi chart.

Late Sri RG Rao has worked on naadi texts like Bhrugu naadi, Nandi naadi, Saptarishi naadi etc. and has written some books. The present article is based on the book ‘Bhrugu Nandi Naadi’ of Sri RG Rao, which is said to be an English translation of compilations mainly from Nandi naadi. The book contains of some 500 odd horoscopes explaining different events and aspects of the natives with clear astrological rationale revealed in some cases and with obscure astrological reasons in some others.

A deep study of the nandi naadi reveals that the planets are given utmost significance in prediction by considering their karakatvas, mutual enmities and friendships, sequential placement etc. Ascendant is all together neglected in the horoscopic analysis. Jupiter is considered for Jeeva or the native himself and Saturn for the karma or his deeds. The 2nd, 12th and 7th signs from a planet have highest importance in judging its effects. Planets placed in the 10th and 11th also have an important influence. The sequence of planets in the natal chart contacted by a particular planet in its transit has a great say in the sequence of effects it is going to bestow. Each planet aspects the 7th sign from its position. Besides these general rules there are two important special rules to be considered. The first: if a planet is retrograde it should also be considered to be placed in the sign behind its position in the chart. The second: if there is sign exchange between any two planets then the exchanged planet should be considered to be placed in its own sign and all other general rules should be applied from that position. Timing of events will be mainly based on the transit of Jupiter, Saturn, Rahu and Ketu in relation to the natal planetary position.
After the general rules given above the special rules applicable for the present topic are enunciated below:

1. When Saturn contacts Mars, Moon, Rahu or Ketu in a sequence in any order the native will renounce the world and becomes a sannya. We mean by the term ‘sequence’ that no other planet should intervene between them. However, Jupiter can be placed in-between.

2. When Saturn has Jupiter-Mars combination in the 2\textsuperscript{nd} or 7\textsuperscript{th} or 11\textsuperscript{th} or 10\textsuperscript{th} while contacting Moon, Rahu-Ketu in a sequence the native will be a sannyasi.

3. In addition, when Strong Jupiter and/or Venus are placed in the 2\textsuperscript{nd}, 7\textsuperscript{th}, 12\textsuperscript{th}, 10\textsuperscript{th} or 11\textsuperscript{th} from Saturn the native will become head of an institution or a pontiff.

4. When Mercury is involved the native will also become a great scholar.

Let us study some real charts to check these naadi rules of sannyasa.

**Chart.1. Ramakrishna Paramahamsa, born Feb 18\textsuperscript{th} 1836 at 6.44 AM (LMT) at 87E44, 22N53**

<table>
<thead>
<tr>
<th>Ve 9:06</th>
<th>Ra 2:30</th>
<th>JuR 14:34</th>
</tr>
</thead>
<tbody>
<tr>
<td>Su 6:53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>As 9:41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MeR 15:06</td>
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<td></td>
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<tr>
<td>Mo 22:15</td>
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<td>Ma 22:16</td>
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</table>

Exalted Saturn meets Ketu in the 2\textsuperscript{nd}, exalted Mars in the 4\textsuperscript{th} and Moon in the 5\textsuperscript{th} in his transits fulfilling the parivraja yoga. Saturn is retrograde and hence will move to Virgo where he will receive the aspect of exalted Venus. Furthermore, as Jupiter is also retrograde he will move to Taurus where he comes into sign exchange with Venus in Pisces. Thus Saturn will also get the aspect of powerful Jupiter from Pisces. As Venus, Jupiter, Saturn, Mars are powerfully placed this shows a higher degree of spiritual success and the native will become an institution by himself where from many enlightened souls will emerge to spread the knowledge of Vedanta. One thing has to be observed keenly. Saturn has to meet Sun and Mercury before coming in contact with Moon in Aquarius whereby the native’s parivraja yoga has become informal as he was married to Sarada mata earlier and had allowed her to stay with him at Dakshineswar even after he took sannyasa from his guru Totapuri.
Saturn has Moon in the 12th, Ketu in the 2nd and Jupiter-Mars in the 7th thus fulfilling the parivraja yoga and indicates his spiritual attainments. After crossing Ketu in the 2nd Saturn meets Venus in the 3rd and Mercury in the 4th in a succession without a gap. This explains his establishing the Yogadasatsanga Society.

Saturn is placed in a Mercurian sign Gemini having exalted Venus in the 10th, Jupiter in the 11th. During his transits Saturn will come into contact with Ketu in the 3rd, Mars in the 6th and Moon in the 8th in succession thereby fulfilling the parivraja yoga. Saturn has exchanged signs with Mercury whereby he will move to Aquarius. From Aquarius Saturn has exalted Venus in the 2nd, Jupiter in the 3rd and Mercury in own house in the 5th. Furthermore, Saturn is retrograde where by he moves to Taurus receiving the aspect of Mars from Scorpio and has exalted Venus in the 11th. Thus the influence of exalted Venus in the 10th, 11th and 2nd from Saturn, the influence of Jupiter in the 11th and the sign exchange between Mercury and Saturn explains his position as the head of Sringeri mutt with a commanding scholarship and spiritual attainments.
Saturn is placed in a Mercurian sign Virgo with Moon and has Jupiter aspected by a powerful Mars in the 2\textsuperscript{nd} and Rahu in the 3\textsuperscript{rd}. Thus Saturn will come in contact with Moon, Jupiter aspected by Mars and Rahu in a sequence thereby fulfilling the parivraja yoga. Saturn has exchanged signs with Mercury thereby moving to Capricorn and coming in contact with Venus and having Jupiter in the 10\textsuperscript{th}. The strong influence of Mercury on Saturn indicates his intellectual accomplishments besides his spiritual status. Saturn thus having the contact of Mercury, Venus and Jupiter explains his establishing the Ramakrishna Mission.

Saturn is with Moon in Sagittarius and has Ketu in the 12\textsuperscript{th}. The 2\textsuperscript{nd} from Saturn is aspected by Jupiter and Mars from Cancer. In his transits Saturn meets Rahu, Mars and Jupiter in succession. Owing to his retrogression Saturn joins Ketu in Scorpio. As Moon and Jupiter have exchanged sighs, Jupiter will join Saturn in Sagittarius. This explains the parivraja yoga of the native and his spiritual life and philosophy.
Saturn joining Jupiter in Sagittarius and Jupiter having Mercury-Venus in the 2nd from his position in Cancer explains his literary and scholarly pursuits.

**Chart.6. Ramana Maharshi, born Dec 30th 1879 at 1.00 AM (IST) at 78E15, 9N50**

<table>
<thead>
<tr>
<th>Sa 17:02</th>
<th>Ma 21:59</th>
<th>Ke 23:22 Mo 28:15</th>
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<tbody>
<tr>
<td>Ju 15:29</td>
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<td></td>
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<tr>
<td>Su 15:34</td>
<td>Ve 0:27</td>
<td>As 26:36</td>
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<tr>
<td>Ra 23:22</td>
<td>Mo 23:05</td>
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</tbody>
</table>

Saturn is in Pisces having Jupiter in the 12th, a strong Mars in the 2nd and Moon-Ketu in the 4th. Thus Saturn contacts Mars, Moon and Ketu in succession in his transits fulfilling the parivraja yoga. Saturn has exchanged signs with Jupiter and hence will move to Aquarius having Jupiter in the 2nd, Mars in the 3rd and Moon-Ketu in the 5th. This explains the spiritual attainment of the saint. However as it can be observed that there is no involvement of Venus and Mercury the maharshi was not actively involved in literary pursuits or institutional establishments.

**Chart.7. Swami Sivananda, born Sep 8th 1887 at 5.11 AM (LMT) at 77E40, 8N48**

<table>
<thead>
<tr>
<th>Mo 22:44</th>
<th></th>
<th>Sa 10:03 Ma 15:14 Ra 26:22 As 28:15</th>
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<tbody>
<tr>
<td></td>
<td>Ke 26:22</td>
<td>Mo 20:07 Su 22:42</td>
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<tr>
<td></td>
<td></td>
<td>Ju 11:19 VeR 12:53</td>
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Saturn joins debilitated Mars and Rahu in Cancer. Due to the sign exchange between Mars and Moon, Saturn will get the association of Moon also while Mars moves to the 10th from Saturn where he receives the aspect of Jupiter. This fulfills the parivraja yoga. Venus is retrograde and hence will move to Leo to
join Sun and Mercury in the 2\textsuperscript{nd} to Saturn. Saturn having Mercury, Venus and Jupiter in a sequence ahead explains his literary output in the form of his books and his establishing the Divine Life Society.

**Chart.8. Sri Chandrasekhara Bharati, born 16\textsuperscript{th} Oct 1892 at 7.12 AM (LMT) at 13N26, 75E13**

Saturn is placed in Virgo aspected by Jupiter from Pisces. Sun, Mercury and Ketu are placed in the 2\textsuperscript{nd} from Saturn. After crossing Sun and Mercury Saturn will contact Ketu, Mars, Jupiter, Rahu and Moon in succession. This establishes the parivraja yoga. Sun and Venus have exchanged signs thereby moving to their respective own signs. Thus Saturn will have Venus and Mercury in the 2\textsuperscript{nd}. Hence Saturn has an aspect of Jupiter from own sign Pisces and will have Venus powerfully in her own sign Libra in the 2\textsuperscript{nd}. This explain his becoming the head of the Sringeri mutt.

**Chart.9. Sri Chandrasekharendra saraswati, born May 20\textsuperscript{th} 1894 at 1.22 PM (IST) at 79E32, 11N57**

S
Saturn is placed in Virgo with Ketu aspected by exalted Venus from Pisces. Owing to the exchange of signs between Venus and Jupiter, Saturn receives the aspect of Jupiter also from Pisces. In his transit Saturn meets Moon in the 3rd and Mars in the 6th in succession. Further, as Saturn is retrograde he will move to Leo receiving the aspect of Mars from Aquarius. From Leo Saturn will meet Ketu, Moon and Mars in succession fulfilling the parivraja yoga. Influence of strong Venus and Jupiter explains the exalted state held by the revered Mahaswami of kanchi mutt.

**Chart.10. Srila Bhaktivedanta Prabhupada, born 1st Sep 1896 at 04.00 PM (IST) at 22N35, 88E23**

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<tr>
<td></td>
<td>Ma 16:56</td>
<td>Mo 28:06</td>
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<tr>
<td></td>
<td>Sa 21:49</td>
<td>Ve 14:48</td>
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<tr>
<td>Sa 21:49</td>
<td>Ju 2:02</td>
<td>Ke 2:05</td>
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<td>Su 17:01</td>
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Saturn is exalted in Libra and meets Rahu, Mars and Moon in a sequence fulfilling the parivraja yoga. Jupiter, Sun and Ketu are placed in the 11th and Venus and Mercury are placed in the 12th from Saturn. Saturn powerfully placed having powerful Jupiter and Sun in the 11th and powerful Mercury in the 12th explains his establishing the world famous vaishnavite society ISKON with innumerable international followers and his scholarly output in the form of his books.

**Chart.11. Sri Abhinava Vidya theertha, born 13th Nov 1917 at 8.29 AM (IST) at 13N, 77E35**

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<td>JuR 15:50</td>
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THE DIVINE CODES, Volume 4th | 12/7/2017
Saturn occupies Cancer and has Ketu in the 12th and Mars in the 2nd. Further Saturn will contact Moon next in Libra. This fulfills the parivraja yoga. Jupiter is placed in the 11th from Saturn and has exchanged signs with Venus in Sagittarius. Thus Venus will also come to the 11th from Saturn. Retrogression of Jupiter takes him to Aries in the 10th from Saturn. This explains his position as the head of the Sringeri mutt and being a guru of innumerable followers.

Many other incidents in the lives of the natives of these charts can be explained by using the naadi principles but I confine myself to their spiritual life and renunciation to maintain brevity. Thus, it can be observed that the naadi system as per the nandi naadi offers a simple logic behind the astrological reasoning, which provides a great scope for intuition. The simplicity of rules is both the strength and the weakness of the naadi system. Non-consideration of ascendant and possibility of multiple interpretations for the same set of planetary combinations make it difficult to apply the naadi system on standalone basis. However, we cannot afford to ignore the important tool of naadi astrology, which adds a layer of information, which is otherwise impossible to glean from the conventional analysis of the horoscope.
What causes appendicitis?

Experts believe there are two likely causes:

The appendix is on the right side of the abdomen, connected to the colon.
Infection - a stomach infection may have found its way to the appendix.

Obstruction - a hard piece of stool may have got trapped in the appendix. The bacteria in the trapped stool may then have infected the appendix.

Scientists at the University of Calgary, Canada, found a link between high pollution levels and a higher incidence of appendicitis.

**What are the symptoms of appendicitis?**

Initially, some pain can be felt anywhere in the stomach area, but later, as it intensifies, its location becomes more defined in the lower right-hand side of the abdomen - an area known as McBurney point.

The following symptoms are common:

- progressively worsening pain
- Coughing or sneezing is painful
- Nausea
- Vomiting
- Diarrhea
- Inability to pass gas (break wind, fart)
- Fever
- Constipation
- Loss of appetite

Anybody who experiences a progressively worsening pain in the abdomen should seek medical attention. Other conditions may have similar symptoms, such as urinary tract infection; even so, they all require urgent medical attention.

**Appendicitis - Astrological factors.**

Planet---Venus/sign Libra under affliction.

Saturn---because it is a vestigial organ.

5th/11th (house) axis
6th house for intestine bowels and diseases

The 6th lord indicates the disease, look for the Rashi it tenants and aspects on houses and signs.
Swathi nakshatra rules the body parts like skin, kidneys, ureter, appendicitis, hernia and bladder and is also responsible for the diseases associated with these organs. This star is under the governance of the shady planet rahu.

The Sixth House

Diseases related to body parts like waist, navel, lower abdomen, kidneys, small intestine, upper part of large intestine, intestinal function, appendix, etc are mainly due to a weak sixth house in your birth chart. It is related to sickness like appendicitis, poisoning, constipation, hernia, blood urea, psychiatric problems, exhaustion and nervous breakdown.

The sixth house afflicted with moon makes a wild tempered person or a lunatic whereas Venus affiliation gives sexual disorders, dysfunction of sex glands and sterility. Similarly, when Mercury affiliates the sixth house it gives loss of memory, dull head and idiocy.

Lord of sixth is combust and afflicted in sign Libra signifying the area of disease. The nakshatra of 6th lord is Swati as such it again signifies the disease appendicitis as discussed above. The disease manifested during Venus -Saturn period; and the native was nearly killed as appendicitis turned chronic and it burst endangering the life of the native. Note the aspects of Venus and to the Venus the axis is 5th - 11th. House number 5 signifies the abdomen area. Saturn aspects both 5th and 6th houses as its retrograde and it aspects lagan also. So in the MD Venus-AD of Saturn this disease had the native hospitalized for 3 months. As per Sh KN RAO affliction to Venus , sign Taurus and Gemini normally indicate appendicitis. Here Venus is afflicted, sign Taurus is under bad aspect so two out of three conditions are fulfilled as per Sh Rao.

Example 2 on next page.
6th lord venus is combust and there is exchange with lagna lord jupiter. Saturn the natural blockage and obstructor to normal functioning in medical astrology aspects sun/venus combination in 3rd house, it also lends an aspect to 7th house. RKA in 5/11, aries/libra link is also a pointer.

Jupiter as lagna lord is badly placed and in exchange with 6th lord. A benific in 6th indicates problems in the area, here Jupiter as significator of most of the stomach is badly placed. 7th lord mercury is conjunct mars, Libra sign houses ketu, so in all the impact area of disease seems to be the stomach area of 5th to 7th houses. Here it turned out to be Appendicitis and it was operated on in 2 may 1968.
The modern genetics in relation to sapthamsa & Dwadasamsa in Hindu astrology

By-challa.jayadevananda, Chennai.. joyd1961@gmail.com/mobile-09884675329

In our astrology, sapthamsa denotes one’s progeny. If we dwell in to litharaeya bamhana scripts, we would really be stunned after reading the genius postulations of modern genetics of SAPTHAMS & DWADASAMSA. In relation with Hindu Astrology, to be frank, what now-a-days astrologers understood was just only one percent of parashara and jaimini schools. Modern Genetics says that that there are 4 nucleotides called Adenine-Cytocin-Thymine-Gaunaine [A-T-C-G] which play a key role in gene pairing. Itharaeya bramhanam scripts also described & mentioned this kind of nucleotides, but very surprisingly, their number is also confined to 4 as in modern Genetic laws. They are sun, moon, natal lagna and sapthamsa lagna.

For each clan or family, they assigned 3 rushis from the saptha-rushi mandala of the zodiac for sapthamsa. The 1st sage is called moola purusha, the 2nd one is Bandha purusha or bonding one or reservoir one and the 3rd sage is called Vaahaka or carrier one or passing one. These 3 sages amass are reflected in any particular clan or family. Depending on their family sage trios [gothra /pravara sages] they divided them as 7 main sages called saptha-rishis, starting with –

- Angirasa
- Atri
- Gautam
- Kashyapa
- Bhrigu
- Vasistha
- Kutsa..

From these 7 saptharishis originated the other 161 sects of sub-sects or pravar gothras.

If we dwell deeper in it, the main sage, for example-Vaashistta is main sage so he becomes Moola, the 2nd one maithravaruna becomes Bandha & the 3 sage Kowndinya becomes Vaahaka. So while telling the lineage order one has to mention all the three sages’ names as 1st one as producer, 2nd one as reservoir or storage and the 3rd one as carrier.

The original and un-mutated “Y-“Chromosome represents the MOOLA rushi, the muted” Y”-chromosome represents Bandhaka & further mutated Y-chromosome becomes the Carrier.
Coming to the actual lineage divisional chart, i.e Dwadasamsa, our ancestral ancestors & mothers are under the control of 4 main deities [they are equal to the nucleotides of modern Genetics]. They are Ganesha [1-5-9]/Aswin devathas [2-6-10]/Lord Yama[3-7-11]/Ahi[4-8-12]. Sun represents paternal & Moon represents maternal side ancestors. If sun falls under Ganesha [nucleotide], natives’ forefathers are dharmic, if under Aswin, they are born rich, if under Yama, they are in high positions in royal or government departments, and if under Ahi, they are born yogis or saints in their nature.

With relation to modern Genetics, Yama equals to ADENINE/Ganesha with Gaunaine/Aswin to Thymine & Ahi to cytocin nucleotides.

Coming to sapthamsa’s digrical represented elements …

Deities of 7 Saptamsas are as follows: KSHAARA (BITTER), KSHIRA(MILK), DADHI(CURD), GHRITHA (GHEE), IKSHU (SUGARCANE), MADHU (HONEY) AND SUDDHA JALA (PURE WATER). These are the 7 Rasas mentioned for the 7 Saptamsas in Odd rasis. In even rasis, the order is reversed.

When ascendant lords, sun ,moon or 5th lords of D1 & D7, fall in one of the above elemental degrees, such elements’ nature is acquired by those planets like the Autosomal genes in present-day genetic theories. For example, if planet falls in kshaara, it reflects a kind of enmity btwn parents and progeny.

**What is a Mutation?**

Human history and development is as old as our Genes. From prehistoric genes until now we are in neo-genetic state. This means our genes are evolving in leaps and not in a gradual style. This kind of sudden leap change is called a MUTATION. IT will occur once in several thousand years. Such mutations have occurred thrice from the beginning of the human race on this earth. Strangely, the gene that underwent mutation was the same gene called the N-168 , which is present on Y-chromosome[responsible for Male progeny].

**Why only the N-168 of "Y"-CHROMOSOME?**

For survival in different climates, the body has to change its Protein structural mechanisms. This particular gene called the N-168 is the key gene, which regulates such kind of changes. So nature in and around us has to apply its force in a prescribed dose by the forms of UV-IFR-RADIAO-GAMA & other kinds of radiations to induce changes in this gene. One such recent mutation occurred in our Y-chromosome’s N-168 gene, approximately 20,000 years back.

Due to such mutation, we can live in extreme colds-tropics-deserts by changing our protein structural mechanisms. From ice age to asteroid disasters, to heavy heat waves, devastating cyclones lived and escaped from, sub merged and elevated lands due to raise and fall of sea levels etc., we changed our physical body features from African apes to present-day stylish moulds because of this gene’s mutations.

-poorva punya-paapaa and its effects on sage amasas-progeny-

-
In D7 chart, adnt shows moola sage house. From it the 8th house shows Bandhaka sage house. From this the 8th house shows vaahakas house. These house lords’ placements, afflictions and PACs with malefics show poorva papas[previous birth’s sins]. Their good placements and PACs show poorva punyas [previous birth’s good deeds]…

Before discussing about the D12 chart with respect to genetics, we have to observe a unique thing: families who flourish and cherish due to sins and good deeds committed by their forefathers. We already know that sun-moon [luminaries] are responsible for paternal-maternal side forefathers+fore mothers.

If we sow any seed, it takes its destined time to germinate. In the same way, if an ancestor in a family commits sin or good, it will not germinate immediately but its germination, I mean the good or bad, will affect the next generation male progenies. So here, the reaping period is long. In my observation, several families are affected positively or negatively due to the above-mentioned principle. Even if such families are blessed with fortunes, those fortunes just stayed for 3 generations only. In the same manner, if it’s a curse situation that also carried for the next 3 generations without any exceptions.

**How to see a fore fathers sins or good deeds in D12 chart?**

Dwadasamsa is nothing but ones genetic lineage. Its the 12th lord gives the clue from sun-BK-PK. if such lords under PACs & afflictions gives such sinfull deeds. It also shows our gothra. Planets in 12th and the 12th lord indicates, the sage with which our gothra is related. For example; aries is D12 ascendant, Jupiter in 12th indicates that you belongs to vaashistta gothra. D12s 6th house indicates the Y-chromosome. It gives the inherited diseases and debts of ancestors and parents. Such 6th house placed planet falls under ganesha or Yama dwadasamsa one can successfully come out from debts and diseases. If they are under ahi dwadasamsa one must suffer till his death…
COLORS, HEALTH AND CHAKRA BALANCING

**Definition:** Color is the characteristics of human visual perception described through variables like red, blue, and green etc. It is dependent on cone cells in the human eye.

How are colors related to Human body?

**Metaphysical View:** Hassan Ali (2000) related human body to electromagnetic glow surrounding every human being. Azeemi also second the view in his book on chromo therapy. However, these views lack the scientific zeal.

Edwin Babbit’s work was scientific but he too was unable to present any clear view regarding relations of color with human body.

**Scientific view:** Ghadiali (1927) was the first person to present a scientific view regarding color therapy. His theory stated that color bands are produced when an element goes under the process of vaporization. This process is used to identify a chemical identification of a substance through photo spectrometer. Therefore, the chemical balance of the body can be restored, if a color is reintroduced in body. Modern scientific instruments can easily detect the same.

*Therefore, a specific disease in the body, which is caused by a chemical imbalance, actually represents the specific imbalance in color waves.*

In 1951, Takkata dictated that the sun spots brings color ray frequency changes in atmosphere that affect the flocculation index of human blood albumin resulting in changes in menstrual cycles. His theory was based on experiments done on sunlight, sunspots, and flocculation index.

**How chakras entered this color therapy?**

Ghadiali related colors to some energy centers in the body. It was Klotsche, who related to them to chakras. He believed that color imbalance effects chakras so color correction through light can change the chakras.

This is known as Chakra balancing in present world.
Do chakras balancing really work?

There are two reasons why it is not true.

1. Ancient scriptures in India mention chakras. Yoga sutras, Upanishads, Sahintas and tantric Agam mentions these chakras. There are very few who have related them to colors. The colors mentioned in Agam are different than the one mentioned in today’s parlance. Therefore, the source is different from present understanding about chakras.

2. Colors can bring about chemical changes in humans as mentioned earlier but chakras cannot be balanced by colors. The reason is the source itself. The one that mentions it in first place, do not mention that they can be balanced by colors.

In fact, the whole idea of balancing is wrong. Chakras do not need balance. They are energy centers, which lay dormant in the body. Conscious effort is required to activate them. It requires lots of practice and it is a gradual process. The kundalini yoga can activate them faster if there is strong will, but then, mind needs to be harmonized before that. If this thing is not kept in mind, then the activation of chakras causes mental derangement and severe health issues.

The effect of colors on human body:

On the other hand, colors do affect the human body. Skin is the largest organ of the body and it is in direct contact with outside influences. Sunlight falling on skin is important because skin absorbs several colors that are required by the body.

This is the easiest way to get colors balanced in the body. Just enjoy Sun in the early hours of the morning. Skin will absorb the exact amount of colors required if your body is healthy. If it is unhealthy then a color treatment with color glasses or colored light can help the individual. However, there is no evidence for colored water treatment and treatment through colored foods so far. Only Sun and Sunlight is mentioned in all the major scriptures. Too much stress is given on importance of sunlight.

The Sthapatya mentions vedhas which includes Surya Kiranvarodha vedha:

If Sunlight does not fall on the house/temple/Ashram during the first quarter of the day, then the place suffers from Surya kiran virodha vedha. It is harmful to humans and cattle.

It is evident that sunlight is important.

The colors can affect the chemical balance of the body. Following is the list of colors and their effects:

---

9 Traditional Vedic Doctrine.
10 The Vedic science of Architecture
11 Obstructions
### RED
Red is a stimulant. It enhances anger, courage, Physical courage, strength, warmth, energy, basic survival, 'fight or flight', stimulation, masculinity, excitement.

### BLUE
Intelligence, communication, trust, efficiency, serenity, duty, logic, coolness, reflection, calm.
Negative: Coldness, aloofness, lack of emotion, unfriendliness

### YELLOW
Optimism, confidence, self-esteem, extraversion, emotional strength, friendliness, creativity.
Negative: Irrationality, fear, emotional fragility, depression, anxiety, suicide

### VIOLET
Spiritual awareness, containment, vision, luxury, authenticity, truth, quality.
Negative: Introversion, decadence, suppression, inferiority.

### ORANGE
Physical comfort, food, warmth, security, sensuality, passion, abundance, fun.
Negative: Deprivation, frustration, frivolity, immaturity

### GREEN
Harmony, balance, refreshment, universal love, rest, restoration, reassurance, environmental awareness, equilibrium, peace.
Negative: Boredom, stagnation, blandness, enervation.

One can use light or bulbs of these colors to enhance the particular attributes or characteristics.
Combinations of murderers in Vedic astrology.

by- Sri Jatinder Sandhu

Murder is the unlawful killing of another human being without justification or valid excuse, especially the unlawful killing of another human being with malice aforethought. This state of mind may, depending upon the jurisdiction, distinguish murder from other forms of unlawful homicide, such as manslaughter. Manslaughter is a killing committed in the absence of malice, brought about by reasonable provocation, or diminished capacity. Involuntary manslaughter, where it is recognized, is a killing that lacks all but the most attenuated guilty intent (mens rea), recklessness.

Source---https://en.wikipedia.org/wiki/Murder

Astrological pointers-
- Moon the mind subjected to malefic influence.
- 4th house lord under malefic influence.
- 3rd house/Lord for action and upper limbs and for causing trouble for others.
- Mars the planet of action and violence
- Mercury as planet of intelligence adversely affected.
- Rahu the burning desire to realise come what may.
- 5th house/lord discrimination of good and bad, wisdom, intelligence etc.
- 6th house/lord for cruel deed, wicked act and sin.
- 7th house lord - loosing temper, straying from the path
- 8th house/lord - killing a living being, mutilation of a limb, decapitation, murdering, beheading, Sinful deeds.
- 12th house/lord - sinful deeds, sin, scandals, fraud, treachery, intrigue, deception, boot-legging, smuggling, murder, assassination, blackmailing, arson, rape, loot, kidnap
- Mars/Jupiter connection always hints at some sort aberration in thinking if not a mental/psychological disorder.
- kemdrum yoga - no planet in either side of moon.
- Natural significator of 3rd mars, 4th moon, 6th
- Mars/Saturn, 8th Saturn, 12th Saturn.

Charts data taken from astro data bank.

Example charts - Gentil didier raped and killed 5 year old girl
Ascendental lord in 12th, though in own house indicates possible wicked nature, moon is subject to adverse malefic influence from Rahu and Saturn, it happens to be lord of 6th of enmity and cruel acts, the 5th/8th lord Mercury is in RKA and is conjunct Mars the planet of action and violence. Lord of 7th sun in Maritain sign of scorpio indicates a indicates a violent nature... Ascendant receives the aspect of rahu. The presence of 4 planets in 11th house, brings in the obsessive realisation of desire, here the native raped and killed a 6 year girl.

Some notable points - Ascendental lord in 12th from itself, ascendant under the aspect of rahu.

Moon and 4th lord both under serious malefic influence.

5th lord again in RKA with violent lord of 3rd and 10th Mars, so the power of discretion between wrong and right is adversely affected.

Mars/Jupiter connection always hints at some sort aberration in thinking if not a mental/psychological disorder.

Dasha sequence at the time he committed a crime in July 1988 - Saturn - Mercury - Jupiter

Saturn is lord of physical self- Mercury of intelligence and discretion as 5th lord and of violent, cruel acts like beheading, murder etc of 8th as well. Jupiter is lord of 2nd and as lord of 11th (realisation of desire) here brutal sexual act of rape, Rape victims also have 5th/8th connection. Example chart 2- Georges guy
Lagna and lord in RKA.
Jupiter again under aspect of mars.
Moon is weak and in exchange with 4th and 11th lord mars.
Moon is in kemdrum yoga.
4th house lord in RKA.
6th /8th lord conjunct in 9th.
5th lord under influence of Rahu/mars.
He raped and killed seven women between 92-97 Dasha Md Rahu- Sat,Rahu-Mer,Rahu -Ketu ,Rahu - Venus over the period.

**Example 3- John wayne serial killer.**

Lagna lord Conjuct saturn
Jupiter/Mars connection again
8th lord in RKA and in relation with 4th ,3rd and 6th lords.
Exchange between 3rd/4th and 7th/12th lords.
Moon totally weak.
4th house and lord under malefic influence
5th house and lord also under malefic influence.
Sixth / eighth connection through aspect and relation.

Example -- James earl ray murderer of Martin Luther king

Exchange between 5th / 10th and 7th/8th lord.
Mars/saturn connection.
Jupiter mars relation , mars aspects jupiter in navamsa
4th and 5th lord both under malefic aspect. (Saturn and Rahu)
6th / 8th connection through aspect. (jupiter aspects saturn)
5th house under RKA and occupied by 7th and 8th lord.
Dasha sequence at the time of Murder- Mer- Mer- Mer , Mercury is lord of
3rd/12th placed in 8th , the house of following actions- 8th house/lord- killing a
living being, mutilation of a limb, decapitation, murdering, beheading, Sinful deeds.
As Above, So Below

Sri Jayadev Challa

"He alone [God] spread out the heavens...He made all the stars--the Bear, Orion, the Pleiades, and the constellations of the southern sky. His great works are too marvelous to understand..."

Yes, Almighty’s creations are always amazing and outstanding. He created our Earth as the Mirror of Zodiac Heavens. What they show in those heavens reflect on our Earth as great phenomena and destructions. Not only that, those constellations influence the nations as their symbols of pride. National animals, birds, flowers are some of those categories.

The following is an excerpt from Moira Timms' chapter on "Astrological Cycles" in her book, Beyond Prophecies & Predictions; If a star map is superimposed over the Earth with the pole star (Polaris 28 Gemini - Ursa Minor) placed over the terrestrial North Pole, we have a celestial clock making one revolution daily. The noon point of that map (like Greenwich) is the Great Pyramid of Giza. Thousands of years ago, Egypt was known as the Land of Khem. The Khema were a group of seven major stars (in the constellation of Taurus), known today as the Pleiades (29 Taurus).

If the map is placed with the Khema over the Land of Khem (Egypt) - specifically, directly over the apex of the Great Pyramid - then Taurus falls over the Taurus Mountains of southern Turkey. Ursa Major, the Great Bear, rambles over Russia; the head of Draco the Dragon coils up over China; Orion (the warrior) over Iran/Iraq. Aries the Ram over Rome and Capricorn (identified with the god Pan) fall over Panama, Panuco, and Mayapan (the old name of the Yucatan). Aquila the Eagle spans the United States. The analogies are obvious, and quite impressive. This is one of the clearest examples of the law of 'As Above, So Below.'
Comets appearing in particular nation’s constellations show raise or fall of that nation. For example, in 1918, June 8th a bright supernova [Gaint explosion of a star in the galaxy] appeared in the constellation of Aquila the Eagle, which signifies the United States. As reported at the time: "The brightness of Nova Aquila in its early days was greater than that of any Nova since the year 1604".

What is even more remarkable is that June 8th saw the only solar eclipse in the year 1918, and this eclipse conjunct Jupiter, the planet of rulers, and squared by Mars, the planet of war. This phenomenon that occurred in Aquila the Eagle in early-June of 1918 coincided with the United States in Aquila the Eagle in early-June of 1918, which coincided with the United States entering the Great War in Europe (i.e. World War I) at the time and the subsequent turning point in that war. Thus, a profound and rare astronomical event occurred - the supernova in Aquila the Eagle along with a solar eclipse - in June of 1918 that marked a critical juncture at which the United States started to become an important world power. American involvement in the European war in 1918 was the first time the U.S. took on the role of a world power. From that time on marked the rise of the United States to the ruling world power. This historical turning point for America was reflected in the sky according to the law: 'As Above, So Below'".

To be precise, our cosmos contains 88 constellations of both old and new ones. All the countries on the earth are influenced by these constellations. [There are 195 countries in the world today. This total comprises 193 countries that are member states of the United Nations and 2 countries that are non-member observer states: the Holy See and the State of Palestine.]. The Earth is nothing but the reflective mirror of cosmos constellations. What and which Zodiac constellation influences that country lagna exactly obeys [alignes] it and follows its orders sub-cautiously. The raising lagna lord of that country indicates the mass behavior and thought patterns of that country’s people collectively.

Do Constellations Symbolize Nations…?

For easy understanding, let’s just take a few examples.

As I already told, our earth is a huge mirror of heaven or the upper cosmic zodiac. Let us take USA first. If we focus our powerful telescopes just above the USA zodiac map of constellations, it shows The" Aquila"[the Bald Eagle] constellation. “So what’s the significance?”, one may ask but one must remember the fact that this Aquila influenced United States’ presidents and became the national bird. See the “Aquila” constellation picture given in this article and note an interesting feature of most of the American presidents What is that feature? Don’t laugh and be serious! Most of Them are all “Bald”!
Now Look at UK—Scotland. Focus your telescopes above the Scotland’s zodiac’s cosmo map. It is in the form of a Monoceros-Unicorn horse shaped constellation and this Unicorn has become Scotland’s national animal.[see the pic]. What does this Unicorn reveals to us? An unicorn horse can probe any difficult areas and very swift in action. It’s very beautiful too and its color shows the clarity of its probe. Now just attribute all these features to Scotland. This country is world famous for solving any kind of crime by its Scotland Yard Police Department. Scotland is very famous for its various colored Tulip flowers and attractive landscapes. The Scotland Yard Police are very swift as their country’s national animal unicorn in their mode of actions and operations.

Let us step into the dragon land China and zoom our tools above the Chinese zodiacal sky. You can see a tail-twisted huge Dragon in "Draco" constellation. It is a 14+2 stared [total 16 stars] constellation. This Dragon is the official national symbol of entire China. How does it influence the nation?[see picture]. Now, here an enthusiastic astrology student has to think deeply if the Indian south node Rahu has any link with this country? Is there any relation to Rahu and land of dragons, really? Or is it just an “wooho-Poho” like thing given by our Great sage Parashara?
According to Parashara, a wise astrologer can imagine, guess and visualise the things with his logic [wooho-Poho]. As an astrologer, I have taken full freedom to do this and many times I tasted and got the success in my predictions too. Here, I dare go and apply my imagination to Rahu’s head chopped episode to China’s national symbol called the Dragon. At the time of Rahu’s beheading by Vishnu with his Sudarshana chakra, his head was forced to flown into space. Such a head of Rahu turns as a huge dragon and stayed above China’s cosmic zodiac and this turned as the Draco constellation and became the national animal [symbol] of China.

Chinese eat anything from salads to snakes, from mice, monkeys to monster dragons. They dwell anywhere as dragons do. They always search for new things as dragons do. Either they will raise like an angry dragon or keep quiet and sleep as a fully satisfied Dragon does after its meal.

Returning back to our home country, India. It is under the influence of Tiger constellation which is not add in our general 88 constellations list by modern astronomers but we can find this constellation in Chinese astronomy books[see the pic]. It is a 14 stared constellation. There is a difference of opinion on India’s raising sign but we consider both for article’s sake. India is under the influence of both Leo and Capricon. The Leo is right, royal and Capricon is karmic and denotes slavery. Capricon shows why Muslims and Britishers have looted us several times; we all felt that it was our own destiny and right royally that we allow them to loot the country repeatedly. Saturn is a slave planet by nature[capricon]; we all behaved as slaves to Muslims and Britishers for several hundreds of years. Finally, we all stood on rope and fought like Lions against British and Moghul empires. Please on ahead and evaluate what kind of influence these two constellations’ animals shed on our nation or our country itself influenced these constellations’ animals?. Oh, wise readers, decide upon it. As you all know, Tiger is India’s national animal. After reading this article, one may raise an intelligent question as like this-
There are 196 different nations but only 88 constellations in cosmo cartography pages. How and what about the other 106 nations’ official animals or birds? It’s really a good question but my reply for it is coming as a separate book [200-pages] soon. Till then, wait…

End of the article.
Your questions our answers- Free Jyotish consultation

Name KS, Dob- 14-11-1989, Tob- 8 . 40 pm, Sex female (married)

Regarding my career, Is it possible to find govt job ? Or if doing business which sector is good for me.

Horoscope does not indicate a job or business. Business is more dependant on mental faculty and a person who is fearless and does not feel insecure can do business. The horoscope shows profile and you are soon going to enter a different dasha from October 2018. The chances are very good in sectors of teaching, banking and consultation. Saturn has entered Dhanu and you will be able to find a job by next year in the sectors mentioned above.

Name: MP, Dob: 1990 March 10, Time: 8:03 am, Birth Place: Nepal

Question: Do i marry the girl whom i love?

There is a clear indication of love marriage in your chart. You will be married to a Girl who will be fair colored, short tempered and may have younger brothers or sisters. She may have some background in technical education.


I dont understand what to do for new business?

Your loan will continue as Jupiter is combined with Venus in lagna. The new dasha of Venus Saturn and Jupiter’s transit in ascendant indicate a new work. You can take up any fancy work starting from restaurants, hotel (Which you already have), clothes and some consultancy business.

Note : The questions which lacked clarity are not answered. You can send your questions (Single question) with birth details to planet9.co@gmail.com. Please note that question should be single, very clear. There is no need to put details and elaborate your question. The question should be related to a single horoscope. The questions, which do not follow the rules, will not be answered. Questions asked for next issue should carry the subject line as “Questions for fifth issue of The divine codes”.

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KAALSARPA: THE CURSE AND THE REMEDY

Editor

Jyothishartathnam, Sri K K Kurup (1906-1973) mentioned the below mentioned slokas in his astrological magazine. Sanskrit scholar Sri.K Guru Rajesh has clarified that the Sanskrit used in the Sloka lacks a scholarly skill and is without chandas.

अग्रे राहु अथो केतु सर्व मध्यगता ग्रहः

योगो यम काल्सर्पखयं नृप सत्य विनाशान

The meaning: If rahu is at front & ketu is at last while all other planets are in between, then this combination is called Kal Sarpa Yoga & results into death of king or destruction of grains.

सर्वनभोगस्तिष्ठति अगु शिखिनो अन्तराल राशिगत

मलयवदन्तर रहित यथा तथा कालसर्प योगस्य

अनुलोम विलोमात्तिकल द्विदियम् कालसर्प योगश्च

अन्त्योत्तरश्च अनिष्टे करोति पूर्वों महा शुभद

संपूर्ण सकल वैभव समस्त नृप वन्दितात्त्विक कमलयुग

राजाधि राज राजो विराजते कालसर्प योग भव

All planets must be placed between rahu and ketu in a series. The ascendent can either be inside or outside the chain. Rahu or Ketu can occupy the ascendent. The yoga is of two kinds of yoga, Anuloma (in natural order, successive) and the other Viloma (Opposite order). The viloma type produces exceptional results whereas the Anuloma type produces undesirable results.
We have seen different people mentioning different versions of kaal sarpa and kaal amrit yoga. Standard astrological granthas do not mention kaal sarpa yoga.

Prashna granthas mention naag doshas and types of nagas afflicting the person.

Naag dosha is confusing because we have come across several versions of this dosha with every writer giving and adding his own definitions to this yoga. Prashna is very precise and gives you exact data when badha lord is associated to sarpa mukham.

The easiest way to understand sarpa dosha is that all planets should be devoured by Rahu in sequence. This can happen only when Rahu is in front of all the planets. Rahu moves backwards and it will devours every planet in sequence. All planets must be present between RK axis. This yoga is infructous when Ketu is in front and all planets comes in its course during its reverse motion. However, Sri B.V Raman believed that this yoga works wether the planets are lead by Rahu or Ketu. Dr.B.V.Raman is of the opinion that if the ascendant is on the other axis while all the planets are hemmed on one side of the axis, then the evil arising out of Kala Sarpa Yoga almost gets neutralised!

This yoga is based on the rule that planets hemmed in between pap Gruhas give bad results.

Following is the impact of this yoga:

1. Kalasarpa yoga hinders other beneficial yogas in the horoscope.
2. The effect of kaal sarpa is spread to many years of age.
3. There will be mental restlessness, negative thoughts and unpredictability in life.
4. There will be dreams related to violent events and snakes.
5. Such people get deceived by near and dear ones. Sometimes they get seperated from their family and move away from their native place. Friends and relations will have poisonous feelings towards them.
6. These effects are strong during the dashes of Rahu or Ketu and person may indulge in unlawful activities.
7. There will be problems with progeny if Rahu is associated to fifth house.
8. This yoga is related to Karmik debts and if observes strict discipline in life and observes all remedies then this yoga gets weak.

REMEDIES

Indian sastras are full of remedies or treatments for all kind of rogas or malefic yogas. However, during the course of many years, we have found that certain treatments in the case of Sarpa dosha work very effectively.
It is essential that your house should be very clean during performance of these remedies. All the rules related to “Asauch” should be followed for these remedies to work effectively. A daily recitation of sarpasuktam should be observed for effectiveness.

**Sarpasuktam**

- **Brahmalokeshu yey sarvakshnam puragraha:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
  - Indralokeshu yey sarvam: Vasanik Prajmaadaya.
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Kadavayashchey sarvam: Maitrambhakti patrapanya:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Indralokeshu sarvam: Taksaka Prajmaadaya:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Satiyolokeshu sarvam: Vasudhina cha Rasita:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Malye chaev sarvam: Kantak Prajmaadaya:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Proushyay chaeve sarvam: Ye Sakheta Vasiita:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Sarvagremeshu sarvam: Vasthibhu Sasthita:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Grame bha Yadi Varanyey sarvapraartha:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Samaadtiire sarvam: Jalsaan:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.
- **Rasalteshu sarvam: Anantadhi Mahabala:**
  - Namo Sutethevy: Sarpanav: Suptiyo Maha Sarvaganda.

A “Sarpa sanskar”, “Naag Pratista” or “Aslesha Bali” is performed to come out of this trouble. There are few temples in India where these remedies are performed. This includes the famous temples only. We are not sure about pujas performed at other places.
KUKKE SUBRAMANYA TEMPLE
Location: Coastal Karnataka near Mangalore. Here, Kartikeya is worshipped as Subramanya, lord of all serpents. The epics relate that the divine serpent Vasuki and other serpents found refuge under Subramanya when threatened by the Garuda.

Poojas Performed: Sarpa Sanskar, Naag pratishtha, Aslesha Bali

SRI NAGANATHASWAMY SHIVA TEMPLE
Location: Sri Naganathaswamy Temple is situated in Thanjavur district of Tamil Nadu. The presiding deity is Giri Gujambika Sametha Naganathaswamy. Nageswarar or Naganatha is the Swayambu main deity in this Temple, Arthanareeswara Shrine, Piraiyanivanudalumai, Girigujambika, are the other deities in the Temple.

SRIMADH ANANTHESHWARA TEMPLE
The Srimad Anantheshwara Temple is situated in Manjeshwar, a small town of Kasaragod district, right on the border of Karnataka. The history of the temple dates back to 8th century A.D. The temple was last renovated between 1799 - 1804 A.D.
<table>
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<tr>
<th>SRI MANNARSHALA</th>
<th>SRI KAALHASTI</th>
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<td>The temple is located about three kilometers to the north-east of the bus station in N.H.47 at Haripad, in Alappuzha district of Kerala. Though the legends related to the origin of a place cannot be deemed as its history, the story on the evolution of Mannarasala as one of the foremost places of worship of the Serpent Gods is associated with Lord Parashurama who is widely believed to be the creator of Kerala.</td>
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<td>Srikalahasti is a holy town in Chittoor district of the Indian state of Andhra Pradesh. This Srikalahasti town is named after Sri (spider), Kala (snake) and Hasti (elephant) that once worshiped Shiva Lingam here and attained Moksham.</td>
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by K. Guru Rajesh (Author)

AVIALBLE ON:
https://www.amazon.in/Sarfarosh-Naadi-Exposition-Indian-Revolutionaries/dp/9352061721

Author K. Guru Rajesh has taken a unique Research by conducting experiments and concluding the nadi dictums laid out by our ancient sages. This book is extraordinary and unique because it covers the life of several revolutionaries from different parts of India.

The language in the book is very lucid and easily understandable.

The best part of the book is that each of its chapters is unique and different from other. They speak about their life and their struggle as freedom fighters. The author has taken a lot of pain to collect their life histories as they belong to different parts of India.

It gives us historical accounts of these revolutionaries and also gives us clear insight into nadi and nadi rules. The book is available online and can be bought from Amazon.